SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF VALUABLE

WELSH, ENGLISH AND CHINESE PORCELAIN, WOOD AND ALABASTER CARVINGS, FINE OLD ENGLISH & FRENCH FURNITURE,

AND

AN IMPORTANT PANEL OF GOTHIC TAPESTRY,

COMPRISING

The Property of the late Sir F. S. Powell, Bt.
Horton Old Hall, Bradford, Yorks;
The Property of the late Ivor Vachell, Esq., *of Cardiff;*
AND
The Property of Miss Colston, *30, Walton Street.*

Day of Sale.

FRIDAY, THE 29TH OF NOVEMBER.

1929.

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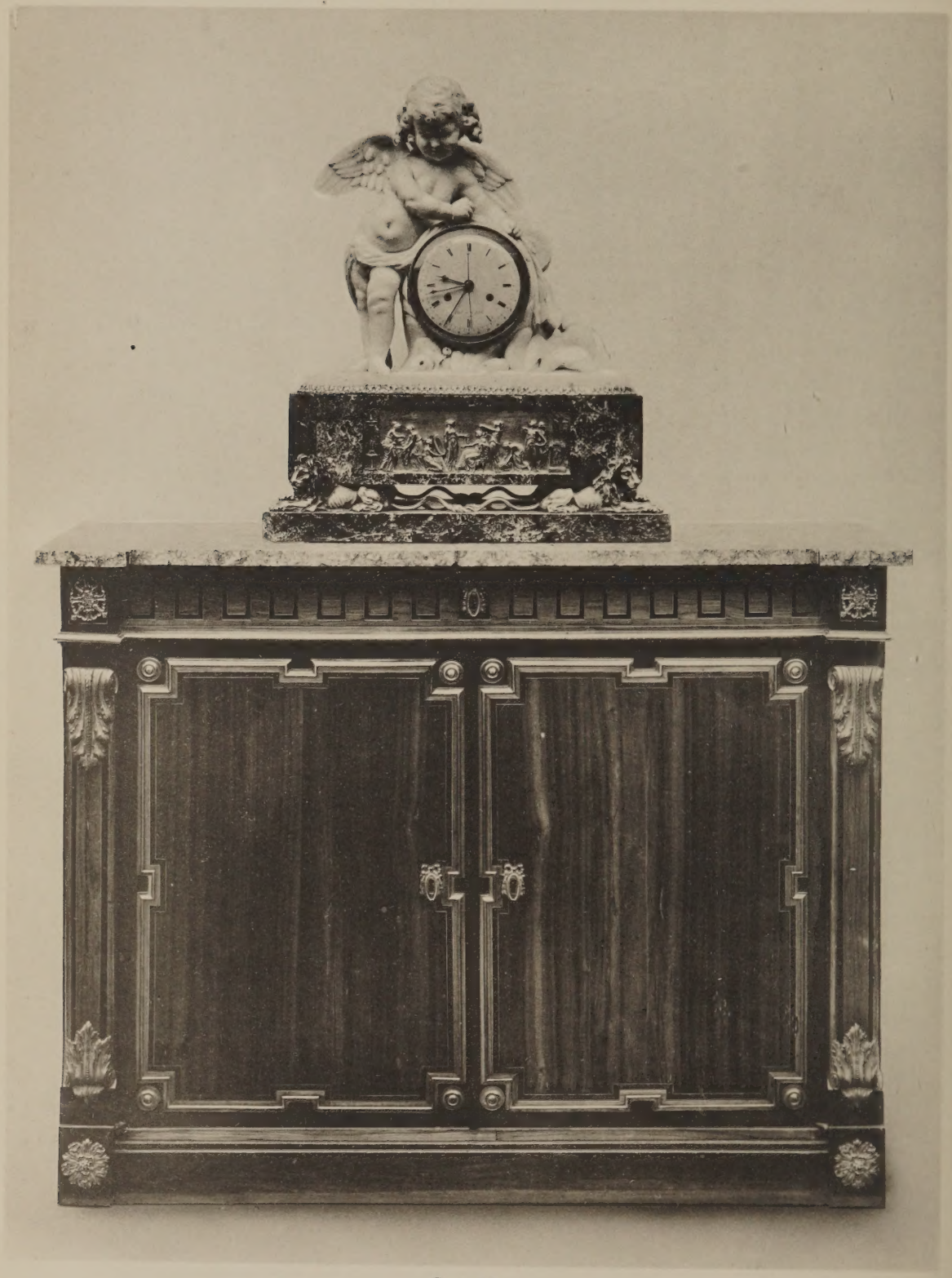
Lot 70



Lot 69

CATALOGUE

OF

AN EXTENSIVE COLLECTION OF

OLD ENGLISH FURNITURE

FROM THE XVI TO THE XIX CENTURY,

ALSO

A VERY RARE AND IMPORTANT GOTHIC TAPESTRY,

WOOD CARVINGS, NEEDLEWORK, ETC.

The Property of the late Sir F. S. Powell, Bt.,

Horton Old Hall, Bradford, Yorks

[SOLD BY ORDER OF F. S. EDWARD BARDSLEY POWELL, ESQ.];

A CHOICE COLLECTION OF SWANSEA AND NANTGARW PORCELAIN,

The Property of the late Ivor Bachell, Esq. *of Cardiff;*

A VERY FINE HAREWOOD CHEST OF DRAWERS,

The Property of Miss Colston;

ALSO

A RARE EARLY ENGLISH MAJOLICA TILE WITH THE BACON CREST; CHINESE ENAMELLED PORCELAIN; A FINE GOTHIC XV CENTURY CASKET; A NUMBER OF OLD CHINTZ CURTAINS; A FINE EARLY GEORGIAN QUILT; ETC.; AND

A FEW CHOICE PIECES OF FRENCH XVIII CENTURY FURNITURE, AND DECORATIVE ART.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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CATALOGUE

OF

VALUABLE PORCELAIN.

WOOD AND ALABASTER CARVINGS,

FINE OLD ENGLISH & FRENCH FURNITURE

AND

An Important Panel of Mediæval Tapestry.

DAY OF SALE.

Friday, November 29th, 1929.

THE FINE COLLECTION OF SWANSEA AND NANTGARW POTTERY AND PORCELAIN,

The Property of the late Ivor Vachell, Esq.,

of Cardiff.

SWANSEA AND OTHER POTTERY.

LOT

1 A PLATE transfer printed in black with a man-o'-war and naval trophies, *impressed mark Dillwyn, Swansea*, 8¾ *in.*; another Plate, printed in colours, 9⅞ *in.*; and a Mug, decorated in transfer and inscribed "A New Puzzle of Portraits," etc., 3½ *in.* 3

*** The first-named exhibited at the Cardiff Exhibition in the summer of 1896.

2 A PAIR OF DISHES of lozenge-shape, and a Plate, finely painted with flowers *by Young*, the names inscribed on the back, *impressed mark Swansea*, 9¾ *in.*; and a Jug, printed in colours with bird and farmyard scenes within panels on a red ground, 5⅝ *in.* 4

3 A SUPPER SET in cream-ware, painted with a variety of botanical flowers in colours, the name of each inscribed on the back in red, comprising: a Centre Dish and four Quarter Dishes within a circular wood Stand 7

4 ETRUSCAN WARE. A pair of Vases of lekythos type, painted with figure subjects in red, green and black on a yellow ground within key pattern borders and jet black necks and bases, 12½ *in.*; and another piece, 10¼ *in.* 3

*** The pair of vases exhibited at the Cardiff Exhibition, 1896. A similar pair was shown at the Swansea Loan Exhibition, cat. no. 443/4, 1914.

5 A RARE NEVERS JUG with rope-twisted handle, enamelled on a blue ground with birds and flowers in white and yellow between arabesque and lambrequin borders, 7½ *in.*

*** This type of decoration, known as the "Persian style," was more probably copied from the Limoges enamels, it was also used on Lambeth Delft.

6 A STONE-WARE DESSERT SERVICE, finely painted with bouquets and sprays of flowers in colours within pale mauve and gilt borders, comprising: a Centre Dish, a circular Tureen, Cover and Stand, four oblong Dishes, four oval Dishes, and ten Plates 22

VARIOUS ENGLISH PORCELAIN.

7 A pair of Derby Plates, painted with scattered sprigs of roses and forget-me-nots within plain gilt rims, 10⅛ *in., mark in red, crown, batons and* D; a Chamberlain Worcester Plate, finely painted with bouquets of flowers, *impressed mark*, 10 *in.*; and another Plate 4

8 A Coalport Jug, painted with fruit, 8 *in.*; another, painted with flowers, 7½ *in.*; another, 6½ *in.*; a tall Candlestick, 8 *in.*; and a small Derby Vase 5

9 A PAIR OF SPODE PLATES, finely painted with bouquets of flowers in natural colours within "bleu-de-roi" borders, decorated in relief and gilt with wreaths of flowers, 9¾ *in.*, *mark in red, Spode* 3139 2

10 A CHAMBERLAIN WORCESTER DESSERT SERVICE, finely painted with bouquets of flowers within gilt leaf borders and gadroon rims, comprising: a Centre Dish, four shell Dishes, four oblong Dishes, a Tureen, Cover and two Stands, similar, and eighteen Plates; *impressed mark, Chamberlains* 31

FINE SWANSEA AND NANTGARW PORCELAIN.

11 A PAIR OF PLATES, finely painted with roses and other old English flowers in colours within plain gilt rims, 8 *in.*; *mark, Swansea and Trident impressed* 2

12 A PAIR OF SQUARE DISHES with fluted corners, painted with sprigs and sprays of old English flowers in colours; *marked in large red letters Swansea* 2

13 A MILK JUG of helmet-shape with plain gilt handle, painted with sprays of flowers; a large Cup; and a small Plate of the same pattern, all in the so-called Pollard style 3

14 A PLATE with plain centre, and a border of roses and other old English flowers, *perhaps by Lavinia Billingsley*, 8½ *in.*; *impressed mark, Nantgarw C.W.*

15 A double-handled Cup, Cover and Stand, painted with sprays of flowers and fruit in sepia, within heavy gilt rims; and three Cups and Saucers, painted with sprays of flowers in colours 9

16 A SUGAR BASIN with double gilt handles, finely painted with sprays of flowers, and *marked in puce script, Swansea*; a Plate, painted with dog-roses in the centre within slightly moulded borders, 8⅜ *in.*; and another Plate, 9 *in.* 3

⁂ The sugar basin exhibited at the Cardiff Exhibition, 1896.

17 A PAIR OF SPILL VASES of small cylindrical-shape, finely painted with flowers in the so-called Pollard style, 4 *in.*; and two other Spill Vases, 4½ *in.* 4

18 A RARE TEA SERVICE, painted with views and small vignettes of landscapes in sepia, in the manner of Brindley's transfers on the opaque china, comprising: a large Teapot and Cover, a Sugar Basin and Cover, a Slop Basin, a Milk Jug, a Bread-and-Butter Plate, eleven Cups, and twelve Saucers, six repaired, *marked in small red capitals, Swansea* 30

⁂ The sugar basin and cover are illustrated in "The Ceramics of Swansea and Nantgarw," by W. Turner, pl. XIII.

19 A PAIR OF PLATES, painted with central bouquets of flowers and smaller bouquets round the sides, 8 *in., mark in small red script, Swansea* 2

20 A PAIR OF PLATES, each painted with three bouquets of flowers round the sides with smaller sprays between, within gilt dentil borders, 8½ *in.* 2

⁂ For type *cf.* Cat. Swansea Exhibition, 1914, p. 13.

21 A PAIR OF SMALL VASES, with double handles and oviform bodies on square gilt bases, decorated with a continuous band of formal roses, and pendant gilt husks, *probably by Lavinia Billingsley, 7 in.* 2

22 A PAIR OF FINE PLATES, with wavy rims painted with small bouquets of various old English flowers and strawberries within panels formed by gilt fern fronds, 8½ *in.; impressed mark, Nantgarw C. W.* 2

⁂ Exhibited in the Ceramic Section of the Cardiff Exhibition, 1896.

23 A PAIR OF VASES, with double swans neck handles and oviform bodies on square bases, finely painted with exotic birds, butterflies and insects in brilliant colours within gilt borders, 9¼ *in.* 2

24 A RARE SMALL CANDLESTICK, with heavily gilt handle and nozzle, very finely painted with a continuous band of flowers in the manner attributed to Pollard, within narrow gilt vine-leaf borders, 5 *in.; mark in red capitals, Swansea*

25 A PAIR OF FINE PLATES, with moulded borders painted within reserved panels with flower sprays and strawberries, and in the centre with a large spray of flowers within fine gilt network and lambrequin borders, 8⅛ *in., mark in red capitals, Swansea*; by the same hand as lot 22 above 2

26 A LARGE EWER, with heavily gilt loop handle and restored protruding lip, finely gilt with baskets of flowers, cherubs and classic ornament, and brilliantly painted round the shoulders with a band of roses, and in front with a large bouquet of old English flowers, 10¼*in.*

27 AN IMPORTANT CABARET SET, finely painted with a continuous border of various old English flowers within gilt arabesque borders, comprising: a Teapot, a Milk Jug, a Sugar Basin and Cover, a Teacup and Saucer, on a square plateau with shaped rim; *impressed mark, Swansea* 7

⁂ Exhibited in the Ceramic Section, Cardiff Exhibition, 1896.

28 A VERY FINE SQUARE DISH with moulded rim, painted within reserved panels with flowers and fruit and in the centre with "A Red legg'd Partridge, from Barbary," for *T. Bradley & Co.*, 47 *Pall Mall, London*, marked in red on the base, 8¼ *in.*

⁂ Messrs. Bradley's address is sometimes given as 54 Pall Mall. Other firms for whom this type of work was done include Mortlock, Pellatt and Green, Neal and Bayley, Boucher and Gay, and Powell (*cf.* Honey, p. 209).

29 A PLATE of the same service painted with "The Little Brown & White Duck," 8¼ *in.*

30 ANOTHER with "The Black and Yellow Creeper" and "The American Hedge-Sparrow," 8⅛ *in.*

31 ANOTHER with "The Red breasted Long-tail'd Finch," 8¼ *in.*

32 ANOTHER with "The little Hawk Owl," 8⅛ *in.*

33 ANOTHER with "The Red-Legg'd Partridge" as on the square dish above, 8⅛ *in.*

34 ANOTHER with "The Chinese Teal," 8¼ *in.*

*** The titles of all these plates are inscribed in red on the base. For style *cf.* Turner's "Swansea and Nantgarw," pl. 18.

35 A VERY FINELY PAINTED PLATE *by Moses Webster,* with a classic urn on a marble base, from which issue sprays of flowers in brilliant colours on a gilt scale work ground, within moulded borders and dark green formal wreaths, 8½ *in.; impressed mark, Nantgarw C. W.*

*** Illustrated in the "Ceramics of Swansea and Nantgarw," by W. Turner, pl. XXXI. Exhibited in the Ceramic Section, Cardiff Exhibition, 1896.

36 ANOTHER VERY FINELY PAINTED PLATE *by Moses Webster,* with a quantity of old English flowers on a table against a stippled brown background, within a wide gilt and green cell diaper border and an outer green van-dyk border, 8½ *in.; impressed mark, Nantgarw C. W.*

*** Webster probably painted these plates for Robins and Randall in London; he, of course, also worked at Derby.

37 A VERY FINE TEA SERVICE painted with a conventional red tulip and gilt vase design on a wide buff panel within heavily gilt borders, comprising: a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, two Plates, eleven Tea Cups, eleven Coffee Cups and twelve Saucers; *marked in red, Swansea* 41

38 A PAIR OF LARGE AND FINE VASES with double dolphin handles and ovoid bodies, very finely painted with roses, tulips and various old English flowers on a chocolate ground within heavily gilt borders of classic ornament, 13 *in.* 2

The Property of the late Sir F. S. Powell, Bt.

Horton Old Hall, Bradford, Yorks.

[SOLD BY ORDER OF F. S. EDWARD BARDSLEY POWELL, ESQ.]

39 Five Pinxton Jardinières, on stands, painted in sepia with different views, and with gilt borders; *rather faulty* 5

40 An Old English part Tea Service of curious design, decorated with panels of silver lustre within gold borders, 14 *pieces*; and a pair of silver lustre two-handled Cups, *one faulty* 16

CHINESE PORCELAIN.

41 A mandarin part Tea and Coffee Service, comprising: eleven Tea Cups, six Coffee Cups, fourteen Saucers, and fourteen other pieces; *two pieces faulty* 45

42 A mandarin Garniture of five vases, brilliantly painted with figures within blue borders, *one faulty*; a pair of "famille-verte" Cups and Saucers, painted with flowers in enamel colours, *one faulty, K'ang-hsi*; a "famille-rose" Saucer; and a Delft Bottle 10

43 A fine "famille-verte" Bowl, brilliantly enamelled in panels with animals and birds, the border of the rim with "rouge-de-fer" ground, *K'ang-hsi,* 8 *in. diam.; faulty*

44 Another "famille-verte" Bowl, enamelled with a profusion of flowering plants, the border of the interior of diaper pattern, 7½ *in. diam.; K'ang-hsi*

45 A "famille-verte" Dish, painted with monsters, etc., *faulty, K'ang-hsi,* 15 *in. diam.*; and a fine "famille-rose" deep Dish, painted with ladies walking on a balcony, the border of fine diaper pattern, *Yung Chêng,* 17 *in. diam., faulty* 2

46 A Garniture of two beakers and a vase and cover, with lacquer decoration on a blue and white background, *beakers* 24 *in. high, faulty, vase* 36 *in.*; with wood Cover 4

Other Properties.

WORKS OF ART.

47 A VERY RARE EARLY ENGLISH MAJOLICA TILE, *made by Andries and Janson at Norwich* (*or Gorhambury*), *c.* 1563-8, painted in blue, green, yellow and white, with the crest of the Bacon family enclosed by a white circular band bearing in blue their motto, MEDIOCRIA FIRMA, and the initials N. B., and in the four corners of the tile their escutcheon, 5⅜ *in. sq.*; and a painted wooden Facsimile, apparently contemporary, 5½ *in. by* 5¼ *in.* 2

⁂ This tile came from Gorhambury, the house near St. Albans, built by Sir Nicholas Bacon, the father of Francis Bacon. A similar tile at South Kensington is described in "English Pottery," by Bernard Rackham and Herbert Read, p. 41.

48 A 15TH CENTURY ALABASTER PANEL, *of the Nottingham School*, of the Entombment, with traces of colouring, 10¼ *in. by* 16½ *in.*; mounted on oak

The Property of Dr. C. R. Nicholson,

Hampton-in-Arden, Warwickshire.

49 A FINE GOTHIC WEDDING CASKET, in limewood, with ornamental iron hinges, bands and hasp to lock, carved on the top with a rose wreath, two hands joined and the letters a and g beneath coronets, and round the sides with a Gothic inscription, 10½ *in.; Northern French, 15th Century*

50 A CHARLES I NEEDLEWORK PANEL, in very fine "petit-point," worked with the story of Esther in three incidents, on a landscape background, border of flowers, animals and insects, 15¾ *in. by* 12 *in.*

The Property of the late Sir F. S. Powell, Bt.

Horton Old Hall, Bradford, Yorks.

[SOLD BY ORDER OF F. S. EDWARD BARDSLEY POWELL, ESQ.]

51 A FINE CHARLES I NEEDLEWORK PANEL, in minute "petit-point" on a silver thread ground, worked with Esther and Ahasuerus, within a border of animals, birds, flowers and insects, 15½ *in. by* 9½ *in.*; in old frame

52 A 17TH CENTURY NEEDLEWORK PANEL, finely worked in flat-stitch in silks and silver thread, with medallions of the Agony in the Garden, Christ Mocked, and the Resurrection, on a ground of floral scrollwork with animals, birds and insects, *probably English*, 38 *in. by* 21 *in.; framed*

53 A pair of Flemish alabaster Panels, carved with the Adoration of the Shepherds and of the Magi, 6 *in. by* 4½ *in.*; framed 2

54 A fine Nuremburg wood Panel, carved in low relief, with inlaid background, of the Crucifixion, the spear being thrust into the side of Christ, 10½ *in. by* 12½ *in.*; *17th Century*

55 A FINE OLD CHINESE GLASS PICTURE of a lady seated in a garden, 12½ *in. by* 17½ *in.;* in old lacquer frame

56 A 16th Century brass Alms Dish, with an inscription round a medallion and within floral border, 19 *in. diam.*

57 A wax Picture, in high relief, a portrait of a man seated at his desk by a window, *c.* 1780, *faulty*; framed

FINE WOOD CARVINGS.

58 A 16th Century carved wood Figure of St. Mark, in limewood, standing and holding a book, a lion at his feet, 18 *in.*; and another piece 2

59 A fine Group, in oak, of the Virgin and Child with (?) St. Anna, 31 *in.; Flemish, c.* 1500

60 A PIETA, in oak, of great delicacy both of design and of execution, the Virgin half kneeling and raising the dead Christ, 38 *in. high; c.* 1500, *probably Northern French*

[*See* ILLUSTRATION.]

Lot 60
Lot 96

Lot 61

61 THE ADORATION OF THE KINGS AND THE MAGI, a very fine panel in limewood, carved in high relief, showing Christ in the centre between the Virgin and St. Anna, the Magi and the kings behind two women with children in the foreground, 37½ *in. by* 41 *in.; South German, early* 16*th Century*

[*See* ILLUSTRATION.]

The Property of a Gentleman.

62 A finely carved Figure of St. Francis, in oak, standing with hands raised in surprise, good drapery, 51 *in.*

FRENCH WORKS OF ART AND FINE FURNITURE.

Another Property.

63 A pair of Directoire Candlesticks, supported by ormolu figures of putti riding on bronze figures of goats, supported by marble plinths with ormolu borders, 13½ *in. high*

64 A DIRECTOIRE MANTLE CLOCK, *by Piolaine à Paris,* in fine ormolu and bronze case, very similar in design to the candlesticks preceding, on oblong white marble base with finely chased ormolu mounts, 19¼ *in. high*

65 AN OLD FRENCH ORMOLU CLOCK, of small size, supported by a cluster of flowers with ormolu leaves and Dresden porcelain blossoms, below which is seated a Dresden figure of a piper, on rococo base, 12 *in. high*

66 A PAIR OF FINE LOUIS XVI CANDELABRA, in blue du roi porcelain and ormolu, with vase supports on square bases, the handles and borders of finely chased ormolu, and the branches formed as lillies, 2 *ft. high* 2

67 An old Boulle Mantel Clock, *by Mynuel à Paris*, in inlaid ca: with chased ormolu mounts, 27½ *in. high*

The Property of a Lady of Title.

68 A VERY FINE LOUIS XV KINGWOOD WRITING-TABLE, inlaid with parqueterie of different designs and mounted with very fine ormolu, chased with masks and foliage and with borders of leaf ornament, containing three drawers on one side and dummy drawers on the other, the top lined with green morocco with tooled and gilt edges of a formal caryatid design, on cabriole legs finely mounted with ormolu and with ormolu feet, 5 *ft.* 11 *in. wide*

[*See* ILLUSTRATION.]

69 A PAIR OF SUPERB LOUIS XVI CABINETS, BY N. PETIT (signed N. PETIT, ME), of dwarf size, apparently in kingwood, enclosed by panelled doors of exquisite colour and figuring, with ormolu mouldings, paterae, and key plates; the frieze inlaid with a key pattern and supported by flat side-columns mounted in ormolu of fine design, the sides also panelled, Brescia marble slabs above, 3 *ft.* 3 *in. high*, 4 *ft.* 3 *in. wide*

[*See* ILLUSTRATION.]

Lot 68

70 A FINE LOUIS XVI MANTEL CLOCK, *by "Cachard, sucr. de ch. le roi à Paris,"* with white enamel dial and ormolu encasement, supported by a white marble figure of cupid, finely carved, and with trophies and birds at the base; on "verde antique" marble pedestal with chased ormolu border and chased ormolu figures of lions supporting, 2 *ft.* 4 *in. high*

[*See* ILLUSTRATION.]

71 A DIRECTOIRE INKSTAND, in ormolu and grey marble of very fine quality, rope pattern chasing on the borders and chased paw feet, containing two glass inkpots and a tray with entwined serpent handle in ormolu, 15 *in. wide*

Another Property.

72 An old French marquêterie Commode of Louis XV design, with three drawers in the bombé front, inlaid with marqueterie panels of different woods and finely mounted with ormolu, Brescia marble top, 3 *ft.* 9 *in. wide*

73 A VERY FINE LOUIS XVI MAHOGANY COMMODE with three drawers in the front and a cupboard at each side, the frieze mounted with fine ormolu chased with wheat-ears and wave volutes, the panels with borders of ormolu, on fluted supports also mounted with ormolu, Brescia marble top, 4 *ft.* 4 *in. wide*

74 A FINE LOUIS XVI SMALL WRITING-TABLE with shaped top, lined with red leather with tooled and gilt border, the frieze in kingwood parqueterie and with three drawers, ormolu mounts, on cabriole legs also finely mounted in ormolu, 3 *ft.* 10 *in. wide*

The Property of Miss Colston,

30, *Walton Street, S.W.*

---

75 A FINE MAHOGANY PLATE BUCKET with octagonal sides pierced with Gothic arches, bound by brass rim and lift-up handle, 14½ *in. high*

76 A three-fold walnut and gilt Screen of Louis XIV design, elaborately carved, and with painted Vernis Martin panels above panels of damask, 5 *ft.* 4 *in. high*

77 A VERY FINE SHERATON HAREWOOD MARQUETERIE COMMODE with canted corners, serpentine front, pull-out slide in the frieze and four long drawers under, the top and front are inlaid with an urn and thin scrolls of acanthus in lighter woods; the whole being cross-banded with tulip-wood, finely chased brass handles and shaped glass top, 3 *ft.* 2 *in. wide*

78 A QUEEN ANNE GILT GESSO MIRROR with square frame decorated with scrolls and acanthus leaves in low relief, and old shaped bevelled plate, 1 *ft.* 11 *in. by* 2 *ft.* 8½ *in.*

79 A QUEEN ANNE WALNUT MIRROR, the top part finely shaped and carved with a gilt ornament, the moulded frame is decorated with gilt on the inside and the sides edged with carved gilt swags of leaves, 3 *ft.* 2 *in. by* 1 *ft.* 9½ *in.*

The Property of a Lady.

80 A SET OF SEVEN VERY FINE CHIPPENDALE MAHOGANY CHAIRS, comprising six singles and one arm-chair, on square legs with under stretchers, the backs pierced and carved with mouldings, scrolls and foliage, the loose seats in green and gold silk

81 A FINE CHIPPENDALE MAHOGANY DINING-TABLE on three columns and claws, with two extra leaves, 4 *ft. wide by* 12 *ft. long*

82 A CHIPPENDALE MAHOGANY CARD-TABLE on square legs, the frame and legs carved with frets, the angles filled with pierced brackets, the inside lined green cloth, 3 *ft. wide*

83 A Chippendale mahogany Chest of four drawers, on bracket feet, the drawers with brass drop handles, 2 *ft.* 8 *in. wide*

84 A CHIPPENDALE MAHOGANY LOUNGE-CHAIR on shaped legs with carved octagonal club feet and shaped under stretcher, the back, seat and arms upholstered in green and gold silk

85 A CHIPPENDALE MAHOGANY LOUNGE CHAIR on square legs with under stretchers, the seat and back upholstered in tapestry

86 A pair of Chippendale half-round Side-Tables on square legs, 4 *ft. wide*

87 A rare Hepplewhite mahogany round-back Lounge-Chair, the square tapered legs carved with mouldings, as also the back, the frame upholstered in black feather, brass nailed

88 A Hepplewhite mahogany Elbow-Chair on square tapered legs, the oval back, seat and arms upholstered in red morocco, brass nailed

89 A pair of Hepplewhite mahogany torchères on tripod stands, the circular recessed tops 11 *in. diam.*

90 A pair of Adam Chairs, the backs ornamented with foliage of pierced and carved wood gilded on a blue ground, the seats upholstered

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The Property of the late Sir F. S. Powell, Bt.,

Horton Old Hall, Bradford, Yorks.

[Sold by Order of F. S. Edward Bardsley Powell, Esq.]

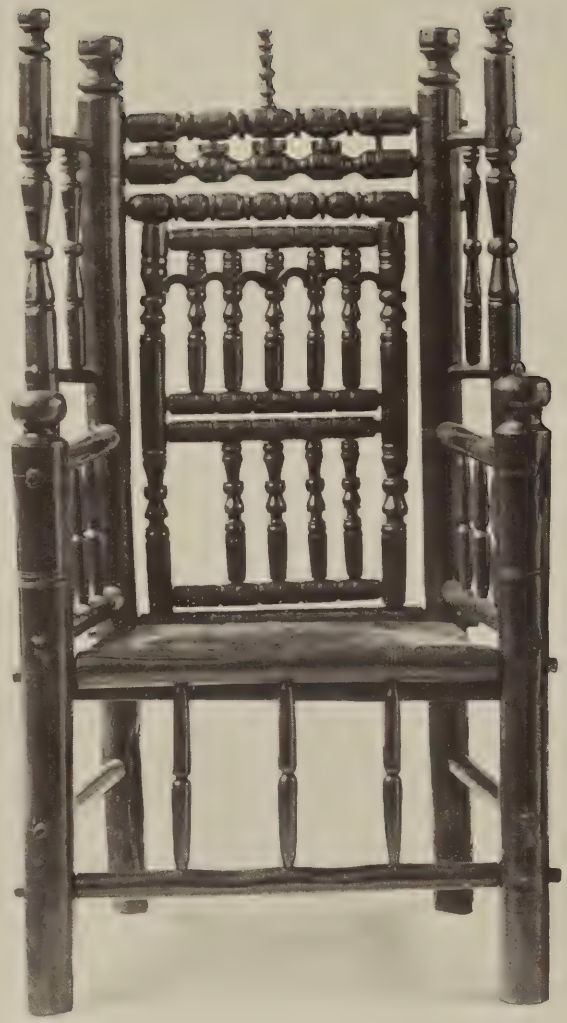
A COLLECTION OF OLD ENGLISH FURNITURE

FROM THE XVI CENTURY TO THE END OF THE REIGN OF GEORGE III.

91 A very fine Tudor Arm-Chair, in yew wood, the frame with elaborate spindle design, the tall back arched and turned and with wings at the sides, solid seat; very good colour, a fine example of this type

[*See* Illustration.]

92 An Elizabethan oak Seat, the solid back carved with guilloche patterns and formal scroll and flower devices, the arms carved in relief, solid seat, with finely carved panel under, 2 *ft.* 8 *in. wide*



Lot 91

Lot 97

93 A Cromwellian oak long Seat, with leather covered top, on ball turned legs and plain stretchers, 4 *ft.* 11 *in. long*

94 A pair of early walnut Chairs, the shaped backs carved with escutcheons supported by griffins and surrounded by leaves, etc., the front supports similar, solid seat with deeply rivetted borders 2

95 Two Charles II walnut Chairs, the frames elaborately carved with foliage, scrolls and rosettes and with spiral uprights and legs with stretchers similar to the carving of the backs, the seats and backs re-covered in plush 2

96 A very fine Charles II gate-leg Table, of large size, with oval folding top of finely matured colour, on ball and vase turned legs and stretchers, very deeply cut, 7 *ft.* 6 *in. by* 6 *ft.*

[*See* Illustration.]

97 A fine James II walnut Arm-Chair, the tall backs carved with a swan and eagles and conventional openwork foliage scrolls, the arms with fine bold acanthus terminals, on very rare caryatid legs with front stretcher similar to the top of the backs, the other stretchers of the base and uprights of the back of turned design, seat and back panel re-covered in crimson rep

[*See* Illustration.]

98 A late Stuart Treasure Casket, in walnut with fine brass mount of fleur-de-lis design, secret drawers inside, 15 *in. wide*; also a foreign fruitwood miniature Cabinet of small drawers with fall-down front; and an inlaid rosewood Box 3

99 A late Stuart oak Arm-Chair with tall panelled back, solid seat, scroll arms, on square legs; and an old fruitwood Chair with vase-splat, solid seat, on cabriole legs and club feet

100 A RARE WILLIAM AND MARY UPRIGHT MIRROR, with two plates, the upper of which is cut with a formal flower and star pattern, in moulded walnut frame with double-arch top, 3 *ft. high,* 1 *ft.* 6 *in. wide*

101 A WILLIAM AND MARY MARQUÉTERIE TOILET BOX, the lid with inlaid panels on an oyster walnut ground, the interior with the original partitions, etc., lined with crimson silk, 21 *in. wide*; another, plain oyster walnut, 19 *in. wide*; and a third of small size 3

102 A QUEEN ANNE WALNUT TALL-BOY, of four short and five long drawers with engraved brass handles and moulded borders and cornice, 5 *ft.* 4 *in. high,* 3 *ft.* 4 *in. wide*

103 A QUEEN ANNE TOILET MIRROR, in moulded walnut frame with gilt border, three drawers in the shaped front below, 19 *in. wide*; and a small oblong Mirror in moulded walnut frame, *faulty,* 1 *ft.* 11 *in. by* 1 *ft.* 8 *in.*

104 An early Georgian mahogany small Dining-Table with two flaps, on club legs, 4 *ft.* 7 *in. by* 3 *ft.* 10 *in.*

105 An early Georgian mahogany small Table of fine colour, with round top on cylinder support with club tripod, 13½ *in. diam.*

106 Another, of similar type and fine colour, on vase-shaped column, 17 *in. diam.*

107 AN EARLY GEORGIAN MIRROR, in mahogany frame with gilt borders and shaped outline, a gilt carving at the top, 3 *ft.* 4 *in. high,* 1 *ft.* 9 *in. wide;* and another with gilt pendants at the sides, 3 *ft.* 4 *in. high,* 1 *ft.* 10 *in. wide* 2

108 A Chippendale mahogany Bureau, with fall-down front and two short and three long drawers under, the interior with carved ornament, swelling bracket feet, 3 *ft.* 8 *in. wide*

109 A FINE CHIPPENDALE CIRCULAR DINING-TABLE, with two flaps, the top of fine colour, on cabriole gate-legs carved at the knees with fan-shaped ornament and husks, terminating in claw and ball feet, *approximately* 5 *ft.* 9 *in. diam.*

110 A LARGE SET OF FOURTEEN CHIPPENDALE MAHOGANY CHAIRS, comprising twelve single and two arm-chairs, of plain design and very good colour, the square-shaped backs with pierced rush-pattern splats, on square legs, the seats covered in horsehair 14

111 A SET OF SIX CHIPPENDALE LADDER-BACK CHAIRS, the seats upholstered and covered in horsehair, on fluted tapering legs, the backs four horizontal rails pierced and carved with scrolls, etc. 6

112 A Georgian mahogany small Dining Table with two flaps, on square legs with reeded corners, 4 *ft.* 6 *in. by* 3 *ft.* 9½ *in.*

113 Another, very similar, 4 *ft.* 5 *in. by* 3 *ft.* 6 *in.*

114 A Georgian mahogany corner Washstand with bow front and two drawers, pierced back, 1 *ft.* 9 *in. wide*; and a nest of four black and gold lacquer Coffee Tables, *from* 13 *in. to* 20 *in. wide* 5

115 A Georgian mahogany corner Washstand with bow front and two drawers, and china jug and basin, 1 *ft.* 9 *in. wide*; and a Georgian mahogany corner Cupboard with mouldings on the doors, bow front and curved legs, 2 *ft.* 9 *in. high,* 2 *ft.* 3 *in. wide* 2

116 A GEORGIAN MAHOGANY LARGE DINING TABLE with rounded corners and reeded borders, on fluted tapering legs, three extra leaves, 9 *ft.* 3 *in. extended,* 4 *ft.* 3 *in. wide*

117 A pair of Georgian mahogany Side Tables of semi-oval shape, plain design, on square tapered legs, 3 *ft.* 9 *in. wide* 2

118 A Georgian mahogany Side Table of semi-oval shape, plain design, on square tapered legs, 5 *ft. wide*; and a small mahogany Urn Table with square tray top, on slender square legs, 14 *in.* 2

119 A Georgian convex Mirror in gilt moulded frame with a carved wood eagle above, and a candle branch at each side, 2 *ft.* 4 *in. high*

120 Four Georgian mahogany Trays, circular, with moulded borders, *from* 12 *in. to* 21 *in. diam.*; an oval mahogany Tray and a papier-mâché Tray, 2 *ft.* 4 *in. and* 2 *ft.* 7 *in. wide*; and three Coasters 9

121 An Adam upright Mirror in gilt beaded frame surmounted by an urn suspending and holding festoons of flowers, the base also with flower ornament, 5 *ft. high*, 2 *ft. wide*

122 A pair of Sheraton mahogany Knife Boxes with original interiors, the corners inlaid with satinwood and the fronts with concave corners, 16 *in. high* 2

123 A Sheraton mahogany Dressing Table of small size, the folding top enclosing an adjustable mirror, two drawers in the frieze and platform under, on square tapering legs, 21 *in. wide*

124 A Sheraton mahogany small Sideboard with one long and two short drawers in the bow front, fluted corners, on turned legs, 3 *ft.* 1 *in. wide*

125 Another with five small drawers in the recessed front, fluted corners, on baluster legs, tray back, 3 *ft.* 5 *in. wide*

126 A Sheraton mahogany Bedside Cupboard with panelled front and reeded broders, on fluted legs, 20 *in. wide*; and a Toilet Mirror with oblong plate and three drawers, 22 *in. wide* 2

127 A SHERATON MAHOGANY SOFA-TABLE with two flaps, two drawers, reeded and inlaid borders, on central column with reeded tripod, 4 *ft.* 2 *in. wide*

128 Two fine Sheraton Toilet Mirrors with oval plates in serpentine box frames, each with three drawers, 17 *in. and* 18 *in. wide* 2

129 A Sheraton small mahogany Chest with four long drawers in the bow front, the base with apron frieze and splayed feet, 2 *ft.* 7 *in. wide*

130 A Sheraton mahogany Washstand with tambour door and enclosed top, fine colour, 1 *ft.* 10 *in. wide*; and another with two drawers, platform under, 16 *in. wide* 2

131 A VERY FINE SHERATON MAHOGANY SIDEBOARD of superb quality, with two cellarettes and two drawers in the serpentine front, the borders inlaid with satinwood and the front with finely embossed contemporary brass handles, on square tapered legs with pedestal feet, 5 *ft.* 10 *in. wide*

132 A PAIR OF SHERATON MAHOGANY CARD TABLES, the oblong tops with rounded corners, and inlaid satinwood lines in the friezes, on turned tapering legs, fine colour, 3 *ft. wide* 2

133 ANOTHER FINE PAIR, octagonal, with inlaid satinwood and ebonised borders, on square tapered legs, the wood of a beautiful flecked grain, 3 *ft. wide* 2

134 A fine Sheraton Toilet Mirror with oblong upright plate, three drawers in the inlaid box frame and fine ivory vase-shaped mounts, 21 *in. wide*

135 A SET OF SEVEN HEPPLEWHITE MAHOGANY CHAIRS, comprising five single and two arm chairs, the backs with rounded tops with central vase-shaped splat and reeded side splats, the loose seats in horsehair, on square tapering legs 7

136 A set of five Hepplewhite mahogany Chairs, the square backs each with three upright splats carved with a cinquefoil and fan flutings, the loose seats covered in crimson rep (except one), on square tapering legs 5

137 A set of four Hepplewhite mahogany Chairs, comprising a pair of single and a pair of arm chairs, the backs with rounded tops, the fluted splats carved with bay leaves at the tops, loose seats in horsehair, on square tapering legs 4

138 A SET OF SEVEN FINE HEPPLEWHITE MAHOGANY CHAIRS, comprising five single and two arm chairs, the arched backs with carved corners and reeded uprights, each with five reeded rail splats with carved capitals and pendant drapery, the dipping seats covered in horsehair, on square reeded tapering legs with cylinder feet 7

[*See* ILLUSTRATION.]

139 A RARE SET OF EIGHT HEPPLEWHITE MAHOGANY ARM CHAIRS, the curved backs with reeded and turned horizontal splats, one filled with carved trellis work, the fluted arms with baluster supports, on baluster legs, the seats covered in horsehair 8

Lot 138

The Property of a Lady of Title.

140 A set of three Blue John Ornaments, the centre a vase of oviform-shape, on square base; and a pair of Obleisks, on square bases, 20 *in. high* 3

141 A PAIR OF FINE EMPIRE CANDELABRA, the winged female figures standing on spheres and square bases, supporting six candle branches, the bases and branches of ormolu, 3 *ft. high* 2

142 A French eight-day striking wall Clock in ormolu case, with circular white dial, 5 *in. diam.*, oramented with Cupid's chariot, 1 *ft.* 6 *in. high*

143 Another handsome French striking Clock of ormolu, with 5½ *in.* gilt dial, ornamented with cupids, birds, etc., 1 *ft.* 11 *in. high*

144 A FRENCH PARQUÉTERIE CHEST on a stand with shaped legs, 2 *ft.* 3 *in. wide by* 3 *ft.* 3 *in. high*

145 A pair of Louis XIV Boulle Pedestals, with ormolu corner mounts, 12 *in. sq. by* 8 *in. high* 2

146 A Cromwellian oak gate-leg Table on turned legs and under stretchers, the one drawer with brass drop handle, the oval top 2 *ft.* 8 *in. by* 2 *ft.* 2 *in.*

147 A FINE OLD OAK COAT-OF-ARMS, shaped and carved with scrolls and a mask, and painted with armorial devices, 1 *ft.* 6 *in. high by* 1 *ft.* 6 *in. wide*

148 ANOTHER FINE COAT-OF-ARMS OF OAK, XVII CENTURY, pierced and carved with cupids and foliage, and with armorial quarterings, 1 *ft.* 6 *in. high, by* 1 *ft.* 4 *in. wide*

149 A FINE SHERATON CABINET, the centre a cupboard with two shelves enclosed by a panelled door with a drawer over, flanked on either side with concave corners, one side having drawers, the other with two shelves enclosed by shaped doors with brass lattice panels, 4 *ft.* 6 *in. wide by* 3 *ft.* 9 *in. high*

150 A SHERATON HALF-ROUND CARD TABLE OF HAREWOOD, on square taper legs, inlaid with tulip and kingwood, the top inlaid with foliage with radiating panels bordered with tulipwood, the inside lined with blue cloth, 3 *ft.* 6 *in. wide*

151 A RARE SHERATON CHEST OF FOUR DRAWERS, of satinwood, on square taper legs, inlaid with cross bands of tulipwood, the drawers with circular ebony handles, 1 *ft.* 6 *in. wide by* 2 *ft. high*

152 A SET OF SIX SHERATON CHAIRS, of mahogany on square taper legs with under-frames, the backs pierced and carved with mouldings, painted with triple feathers and foliage, the loose seats in green velvet 6

153 A Sheraton Arm-chair of satinwood, the legs carved with flutes, the frame carved with foliage and mouldings, the seat and back caned

154 A PAIR OF OLD DECORATED SHERATON CHAIRS, the gothic backs pierced and painted with arches, the seats upholstered in red 2

155 An old Sheraton four-back Settee, with caned seat, on splay legs with under stretchers, 5 *ft.* 10 *in. wide*

156 A SHERATON COMMODE OF SATINWOOD, on square taper legs, the centre with one shelf enclosed by a panelled door with a drawer over, the convex corners are cupboards with one shelf enclosed by panelled doors with a drawer over each, the whole inlaid with lines and crossbands, 5 *ft. wide by* 3 *ft.* 3 *in. high*

157 A QUEEN ANNE BUREAU OF WALNUT WOOD, of good colour, on bracket feet, the four drawers with brass drop handles, the shaped interior with pigeon-holes, nine drawers and a cupboard, enclosed by a sloping lid, the whole inlaid with herring-bone bands, 2 *ft.* 8 *in. wide*

158 A QUEEN ANNE WALL MIRROR OF WALNUT WOOD, "OYSTER-SHELL" VENEER, *plate,* 17 *in. by* 21 *in., frame* 2 *ft.* 4 *in. by* 2 *ft.* 8 *in.*

159 A Queen Anne Arm Chair, on square legs with under stretchers, the shaped back supporting a crested top, the loose seat upholstered, 3 *ft.* 8 *in. high*

160 A Sheraton Whatnot with four shelves, the one drawer with circular wood handles, 1 *ft.* 7 *in. by* 4 *ft.* 6 *in. high*

161 Another, similar, 4 *ft.* 2 *in. high*

162 FIVE OLD CHINTZ CURTAINS with pink and purple flowers:
four 10 *ft.* 6 *in. long by* 4 *ft. wide*
one 10 *ft.* 6 *in. long by* 8 *ft. wide* 5

163 SEVEN OLD CHINTZ CURTAINS with birds and flowers:
two 9 *ft.* 6 *in. long by* 4 *ft. wide*
three 10 *ft. long by* 6 *ft. wide*
two 10 *ft. long by* 4 *ft.* 6 *in. wide* 7

164 SIX OLD CHINTZ CURTAINS, red roses and pink ribbons, with valance and holders:
four 9 *ft. long by* 3 *ft.* 6 *in. wide*
two 9 *ft. long by* 6 *ft. wide*
a valance, 13 *ft.* 6 *in.*
and five holders 12

165 ELEVEN CHINTZ CURTAINS with red roses on white ground:
two 11 *ft. long by* 3 *ft. wide*
two 11 *ft. long by* 7 *ft. wide*
two 8 *ft.* 6 *in. long by* 5 *ft. wide*
one 7 *ft. long by* 3 *ft.* 6 *in. wide*
two 5 *ft. long by* 4 *ft. wide*
one 7 *ft. long by* 2 *ft.* 6 *in. wide*
one 3 *ft.* 6 *in long by* 2 *ft.* 6 *in. wide* 11

The Property of Mrs. Hildyard Robinson,

The Mill House, Bishop's Waltham, Hants.

166 A VERY FINE EARLY GEORGIAN QUILT in cream silk, embroidered with a running floral pattern in the same tint, the bottom and sides worked with a broad border of flowers, within two formal scroll borders, in silks of brilliant colourings, 8 *ft.* 10 *in. by* 8 *ft.* 4 *in.*

SOTHEBY & Co.'s

SALE OF

Welsh, English & Chinese Porcelain, &c.

NOVEMBER 29th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Vance	2	0	0
2	Law	3	10	0
3	Mitchison	7	10	0
4	Passed			
5	Fenouil	9	0	0
6	Faskally	15	0	0
7	Faskally	3	0	0
8	Hastings	4	10	0
9	Law	6	0	0
10	Withers	30	0	0
11	Law	6	10	0
12	Freeman	4	10	0
13	Carey	1	1	0
14	Morton	10	0	0
15	Mitchison	1	15	0
16	Faskally	6	0	0
17	Faskally	2	10	0
18	Griffiths	19	0	0
19	Law	8	0	0
20	Faskally	6	10	0
21	Martin	10	0	0
22	Morton	17	0	0
23	Haldin	12	0	0
24	Stoner	22	0	0
25	Cheetham	19	0	0
26	Tapp	6	0	0
27	Hancock	35	0	0
28	Stoner	20	0	0
29	Hartley	19	0	0
30	Faskally	11	0	0
31	Faskally	13	0	0
32	Hartley	21	0	0
33	Faskally	16	0	0
34	Renwick	17	0	0
35	Faskally	26	0	0
36	Faskally	22	0	0
37	Griffiths	32	0	0
38	Faskally	40	0	0
39	Tapp	3	0	0
40	Mitchison	3	10	0
41	Govett	13	0	0
42	Vandekar	10	0	0
43	Manheim	4	10	0
44	Fransella	12	0	0
45	Blanmore	16	0	0
46	Fenouil	3	0	0
47	Stoner	18	0	0
48	Surgey, A.	31	0	0
49	Burney, S. B ...	48	0	0
50	Staal, C.	62	0	0
51	Mallett	39	0	0
52	Arditti, D.... ...	18	0	0
53	Staal, C.	4	0	0
54	Nyburg	5	0	0
55	Crow	16	0	0
56	Miller	4	0	0
57	Nyburg	14	0	0
57A	Wolff	12	10	0
57B	Spero, M.	3	10	0
57C	Nyburg	4	0	0
57D	Nyburg	2	0	0
57E	Lee, K.	4	0	0
57F	Nyburg	13	0	0
57G	Withdrawn ...			
58	Fenouil	4	0	6
59	Nyburg	15	0	0
60	Nyburg	25	0	0
61	Drey	50	0	0
62	Sleigh	8	0	0
63	Staal, C.	23	0	0

LOT		£	s.	d.
64	Fabre	60	0	0
65	Schifman	10	0	0
66	Nyburg	64	0	0
67	Staal, C.	7	0	0
68	Vincent	800	0	0
69	Simmons, H. ...	900	0	0
70	Featherstone ...	98	0	0
71	Barnett Bros. ...	18	0	0
72	Comer	15	0	0
73	Stephen	30	0	0
74	Comer	35	0	0
75	Harris, M.	26	0	0
76	Ellis	15	0	0
77	Hess	60	0	0
78	Withers	16	0	0
79	Gillingham ...	15	0	0
80	Spicer	108	0	0
81	Campbell	40	0	0
82	Harris, M.	22	0	0
83	Lee, K.	8	0	0
84	Fairfax	16	0	0
85	Gillingham ...	18	0	0
86	Timms	5	10	0
87	Thomas, E.... ...	37	0	0
88	Fairfax	23	0	0
89	Gillingham ...	5	0	0
90	Sleigh	3	10	0
91	Nichols	20	0	0
92	Campbell	4	10	0
93	Campbell	6	0	0
94	Jeffreys	13	0	0
95	Withers	16	0	0
96	Hornby, St. John	50	0	0
97	Staal, C.	35	0	0
98	Staal, C.	9	10	0
99	Sleigh	4	0	0
100	Staal, I.	34	0	0
101	Miller	16	0	0
102	Jeffreys	20	0	0
103	Watt	21	0	0
104	Hart	3	10	0
105	Timms	17	0	0
106	Fern	8	0	0
107	Staal, I.	25	0	0
108	Jeffreys	17	0	0
109	Leeson	35	0	0
110	Staal, C.	175	0	0
111	Tyler	200	0	0
112	Jeffreys	3	0	0
113	Lethbridge ...	2	2	0
114	Wolff	5	10	0
115	Cohen. A. J. ...	10	0	0
116	Harris, M. ...	6	0	0
117	Gillingham ...	7	0	0
118	Timms	18	0	0
119	Harris, M. ...	22	0	0
120	Collins & Clark	12	0	0
121	Lewis & Sons ...	25	0	0
122	Turner	24	0	0
123	Tyler	9	10	0
124	Gillingham ...	20	0	0
125	Thomas, E. ...	23	0	0
126	Gillingham ...	7	10	0
127	Withers	8	0	0
128	Campbell	12	0	0
129	Thomas, E. ...	22	0	0
130	Fisher	11	0	0
131	Thomas, E. ...	270	0	0
132	Lee, K.	20	0	0
133	Lee, K.	31	0	0
134	Lee, K.	11	0	0
135	Fisher	39	0	0
136	Perry	19	0	0
137	Staal, C.	19	0	0
138	Staal, C.	128	0	0
139	Fisher	55	0	0
140	Morpurgo ...	11	0	0
141	Stewart	10	10	0
142	Bucknell	6	10	0
143	Passed			
144	Humphrey ...	2	10	0
145	Fabre	7	10	0
146	Trevor	4	10	0
147	Osborne & C. ...	10	10	0
148	Osborne & Co. ...	10	10	0
149	Withers	20	0	0
150	Timms	26	0	0
151	Osborne & Co. ...	25	0	0
152	Timms	40	0	0
153	Harris, M. ...	12	0	0
154	Foster	7	0	0
155	Lamb	3	3	0
156	Mortimer ...	20	0	0
157	Bishop	28	0	0
158	Sinclair	30	0	0
159	Snow	3	3	0
160	Carter, A. C. R.	3	3	0
161	Morris & Co. ...	2	0	0
162	Healey	5	0	0
163	Harris, M. ...	7	0	0
164	Perry, A. E. ...	6	0	0
165	Hastings	7	0	0
166	Bryant	62	0	0
167	Surgey, A. ..	3200	0	0
	Total of Sale ...	£8.590	7	0

LIBRARY M. M.
DEC 16 1929

Lot 167

The Property of the late Sir F. S. Powell, Bt.

Horton Old Hall, Bradford, Yorks.

[Sold by Order of F. S. Edward Bardsley Powell, Esq.]

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167 AN EXTREMELY RARE GOTHIC TAPESTRY, woven with thirty-seven Biblical scenes, thirty-two of them ranging from the Creation to Daniel, added to which are Susannah and the Elders, Judith and Holophernes, Augustus and the Sibyl, the Betrothal of Joseph and Mary, and the Birth of Christ

These are arranged in four lines, with other scenes inserted between the third and fourth lines, and the names of the personages concerned are shown on labels.

On a label in the centre is a date, the second figure of which has been sewn-over; this figure as woven was probably a nought, and the date would have read 1050. It is probable that the two middle figures were transposed in weaving and that the date should read 1500, which would agree with the character of the tapestry.

The panel is woven in wool with metal thread, with a portion of a chequer pattern border at each end, and is probably of South German origin, and measures 8 *ft.* 10 *in. by* 5 *ft.*

*** The scenes on the tapestry taken from the top left-hand corner are as follows :

1. Creation of the World.
2. Creation of Eve.
3. The Temptation.
4. Expulsion from Eden.
5. Cain killing Abel; inscribed Caim, Abel.
6. Seth killing Cain; inscribed Seth, Caim.
7. Methuselah; inscribed Mattusalim.
8. Noah and the Ark; inscribed Archanoe, Noe.
9. Noah and his sons; inscribed Noe, Sem, Cam, Iafat.
10. Tower of Babel; inscribed Turn Babalum.
11. Lot, his daughters and the Angel; inscribed Lott.
12. Lot's wife as a pillar of salt.
13. Sodom in flames; inscribed Eodoman.
14. Abraham sacrificing Isaac; inscribed Abraham, Isach.

LOT 167—*continued.*

15. Meeting of Esau and Jacob; inscribed Esaw, Iacob.
16. Job, his wife, and his friend; inscribed Iob.
17. Balaam, his ass, and the Angel; inscribed Balan.
18. The Israelities worshipping the golden calf; inscribed Die Kinder Vo Iserhell.
19. Moses striking the rock; inscribed Moises.
20. The Return of the Spies; inscribed Kaleff, Iosue.
21. Samson with the Gates of Gaza; inscribed Samsan.
22. Sale of Joseph to the Ishmaelities; inscribed Iosep.
23. Joseph, his Brethren; inscribed Iosep.
24. David and Goliath; inscribed Golias, David.
25. Solomon and the Sibyl; inscribed Salaman, Sibilla.
26. David and Bathsheba; inscribed Dafitt, Bersabeasan or Bersabeasach.
27. Joab killing Abner; inscribed Abner (or Erner).
28. (Unidentified.)
29. Absolam; inscribed Apsolam.
30. Jonah and the Whale; inscribed Iones.
31. Daniel in the lions' den being fed by Habakkuk; inscribed Daniell and Abacuck.
32. Idolatry of Solomon; inscribed Salaman, Muerim (?).
33. Susannah and the Elders; inscribed Sossanna.
34. Judith and Holophernes; inscribed Olifernus, Iudit.
35. Augustus and the Sibyl; inscribed Sibilla, Octafinus.
36. Betrothal of Joseph and Mary; inscribed Iosep, Maria.
37. Birth of Christ.

[*See* ILLUSTRATION.]

END OF SALE.

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